Please check the examination details below before entering your candidate information

Candidate surname	Other names

Pearson Edexcel Level 3 GCE

Centre Number	Candidate Number

Release date: Monday 1 April 2019

Time: **up to six hours under controlled conditions**	Paper Reference **9MU0/02**

Music

Advanced
Component 2: Composing
Briefs assessing technique

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- All assessment materials must be sent to the examiner to arrive by **15 May 2019**.
- You must submit two compositions:
  - The first composition can be either chosen from the six briefs relating to the areas of study or a free composition. This composition must have a minimum duration of 4 minutes.
  - The second composition must be chosen from the four briefs assessing technique in this booklet.
- The materials submitted must include a:
  - score - see pages 34-35 of the specification
  - recording - see pages 34-35 of the specification
  - completed Composing Authentication Sheet - see Pearson website
- Teachers should refer to the Administrative Support Guide - see Pearson website.

Information

- The maximum mark for this component is 60.
- The Free composition or composition to a set brief is worth 40 marks.
- The Brief assessing technique is worth 20 marks.
- For 2019 the durations assigned to the Brief assessing technique are:
  - Bach chorale: 2 minutes 10 seconds
  - Two-part counterpoint: 2 minutes 5 seconds
  - Arrangement/Remix: minimum duration of 1 minute
- The combined duration of submissions must meet the **minimum time requirement of 6 minutes**. If this requirement is not met this submission may be penalised.
- Introductory statements and gaps between recordings do not count towards the total time requirement.

Advice

- The score and recording should be neat and well presented.

Turn over ▶

R59280A

©2019 Pearson Education Ltd.

1/1/1/1/1/1

Pearson

Composition Task

You must compose one piece of music based on one of the four briefs assessing technique listed below.

You can draw on your knowledge of the set works and wider listening that you have studied to help you think about the ideas, techniques, structure, style and features of your composition.

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

Composition Briefs

Select **one** of the following briefs, and compose your piece of music according to the brief.

Brief 1 – Bach chorale

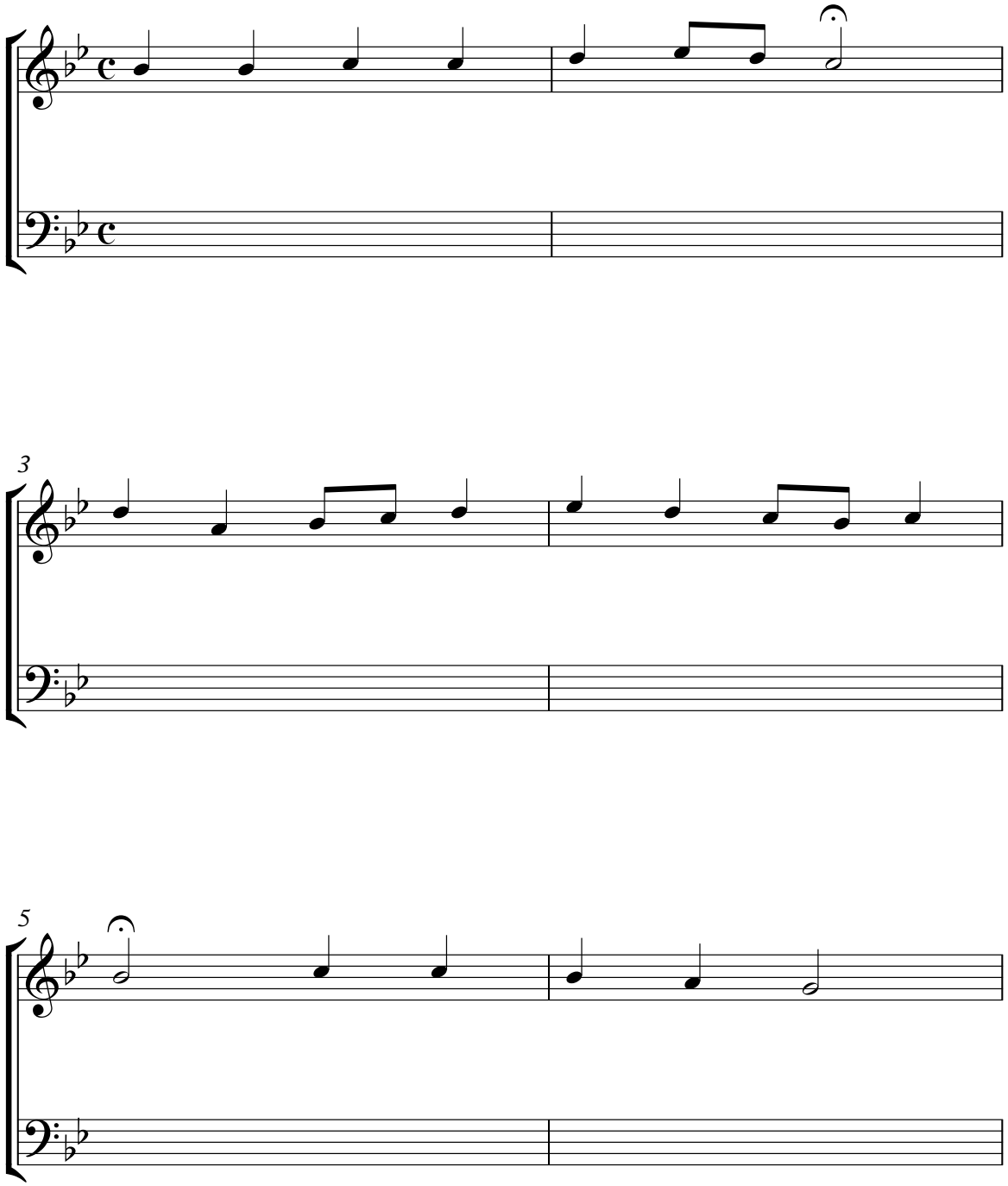
Add alto, tenor and bass parts to harmonise the following **TWO** chorales in the style of J. S. Bach, for singing by the choir and congregation of a Lutheran church.

You must complete both chorales.

The tempo for both chorales has been set at 60 crotchet (quarter note) beats per minute. No extra time has been allowed for the pauses. The total time of two minutes for the two chorales has been increased by 10 seconds to allow for some 'spreading' in live performance.

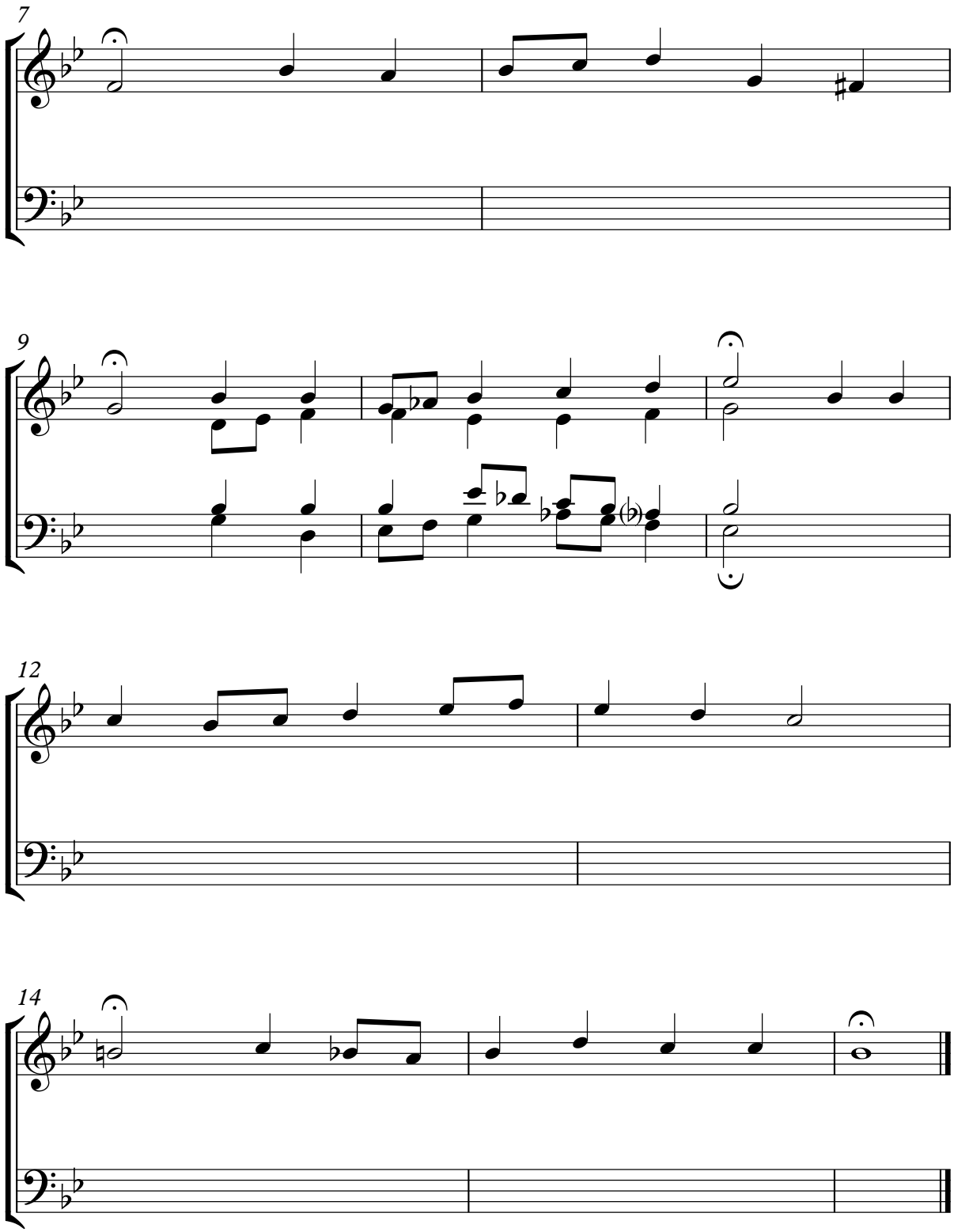
The submission for this brief is therefore calculated to be two minutes 10 seconds (2' 10"), counting towards the minimum total of six minutes required for Component 2 as a whole. Timings for this brief cannot be altered.

Chorale 1

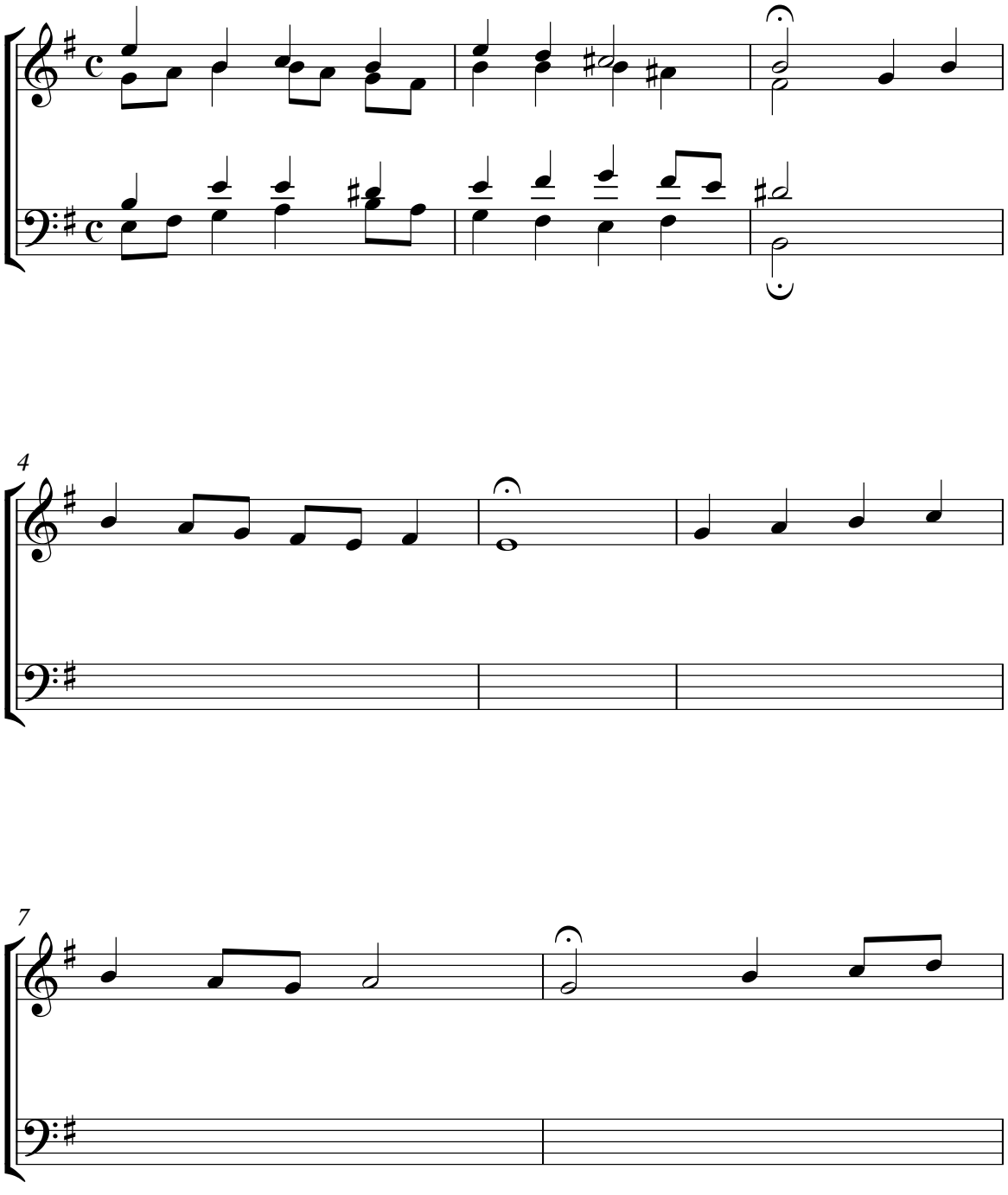


DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

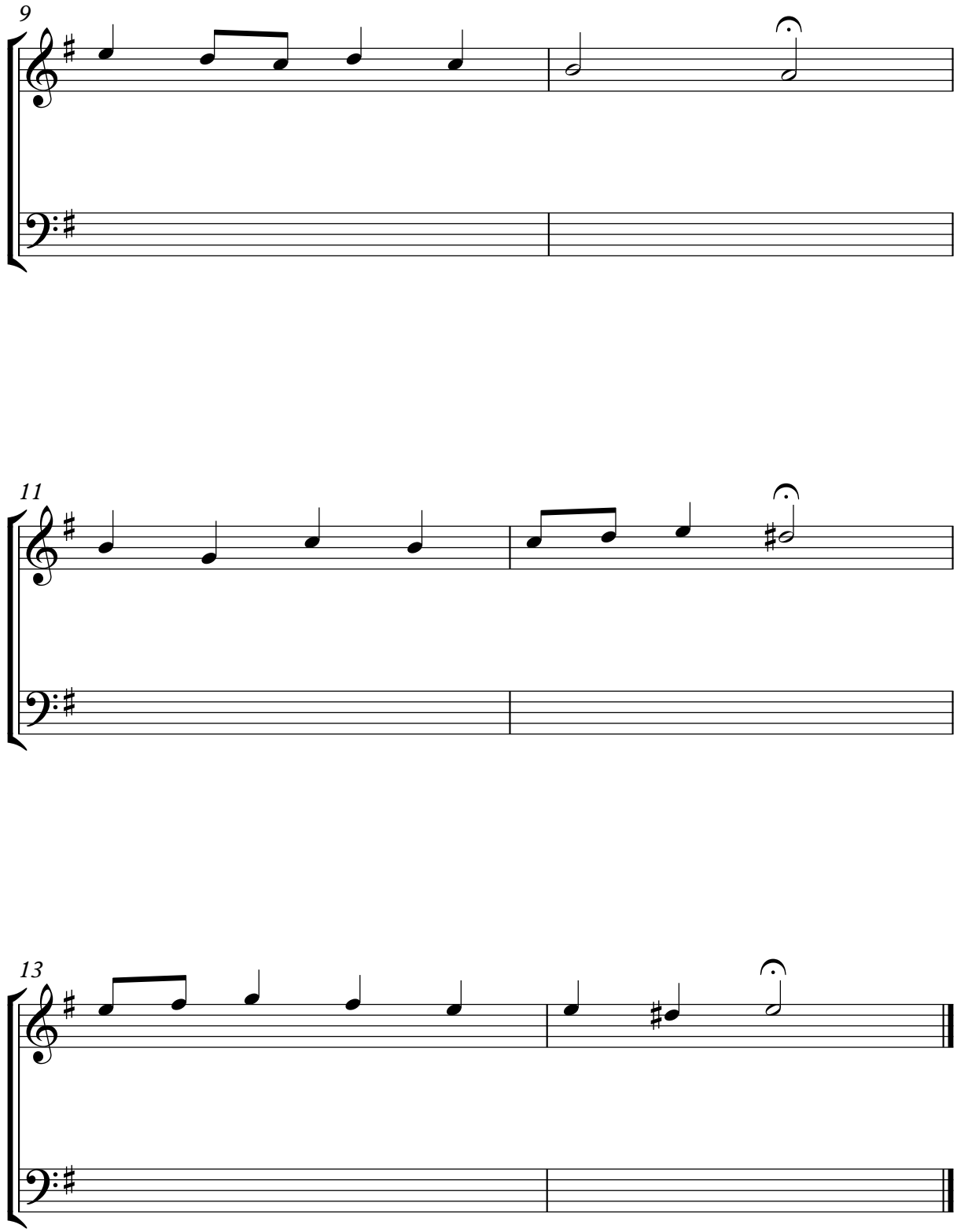


Chorale 2



DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA



Brief 2 – Two-part counterpoint

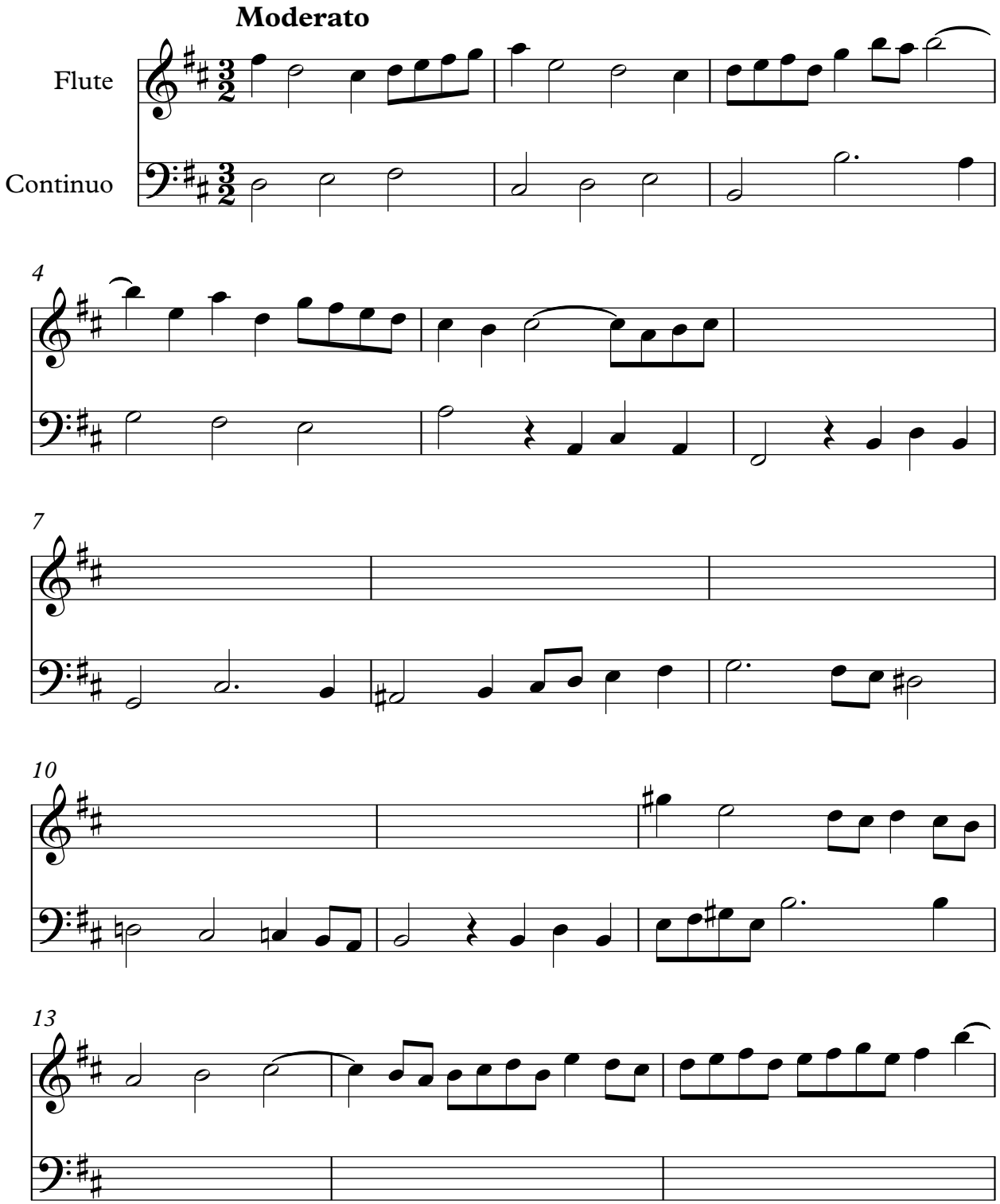
Complete the following movement in an appropriate style for performance in an eighteenth-century domestic setting. Add the flute part from the beginning of bar 6 to the end of bar 11 and from the beginning of bar 31 to the end of bar 38. Add the continuo from the beginning of bar 13 to the end of bar 20 and from the beginning of bar 22 to the end of bar 27.

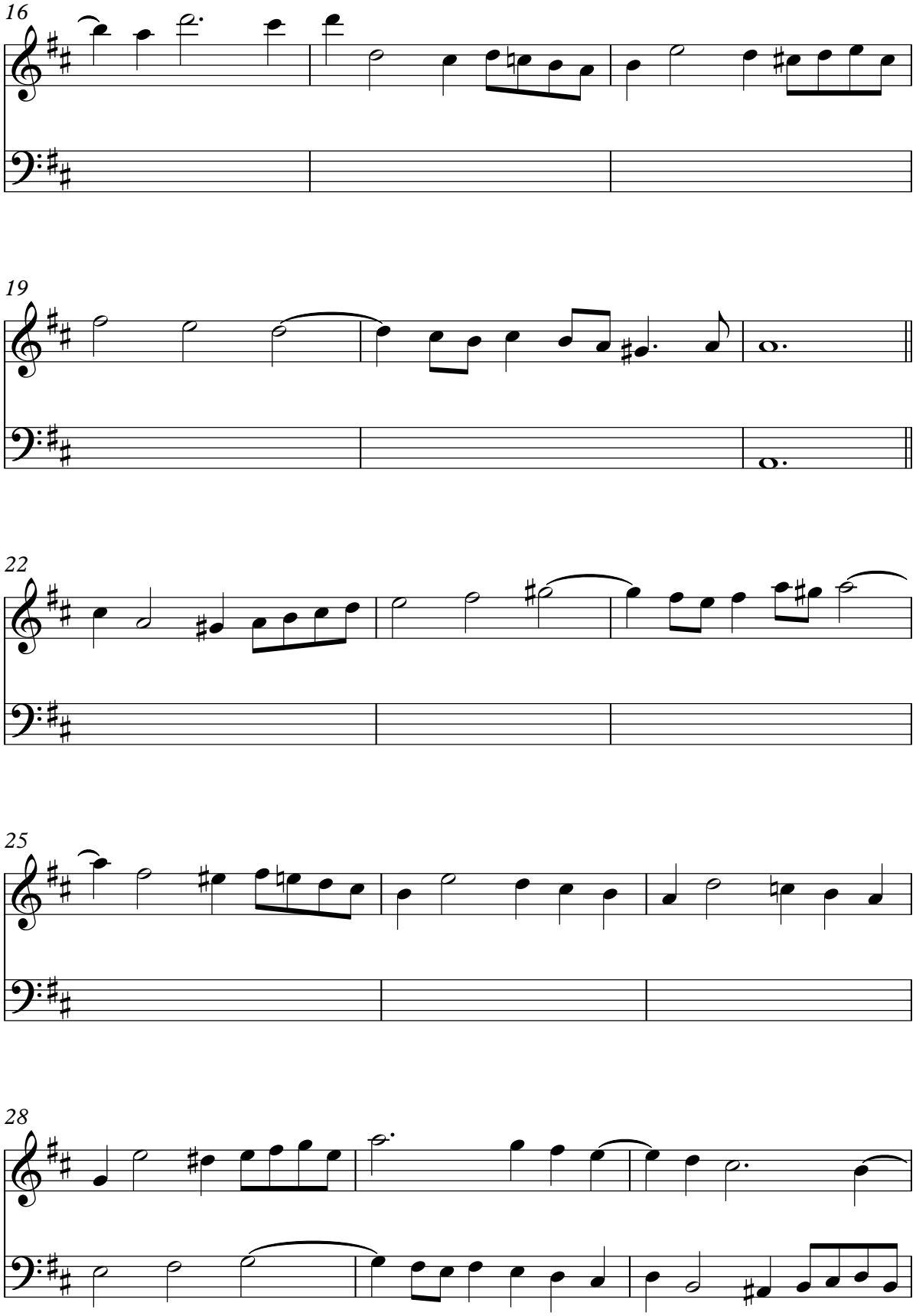
The tempo for this movement has been set at 63 minim (half note) beats per minute. This amounts to two minutes for a performance of the piece as a whole. An allowance of five seconds has been made for some small variations in tempo in live performance.

The submission for this brief is therefore calculated to be two minutes five seconds (2'05"), counting towards the minimum total of six minutes required for Component 2 as a whole. Timings for this brief cannot be altered.

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

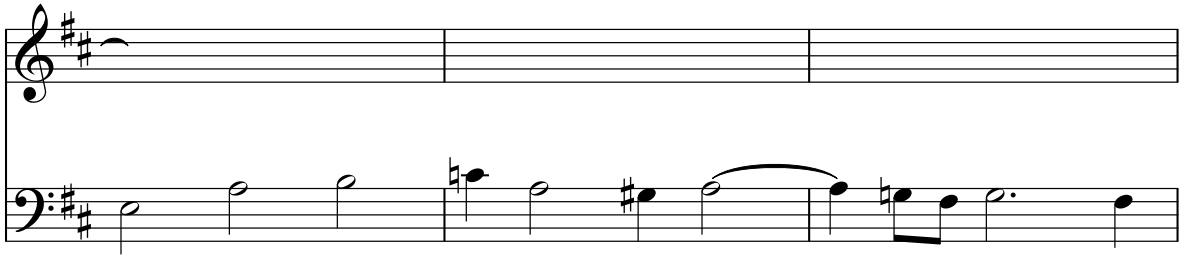




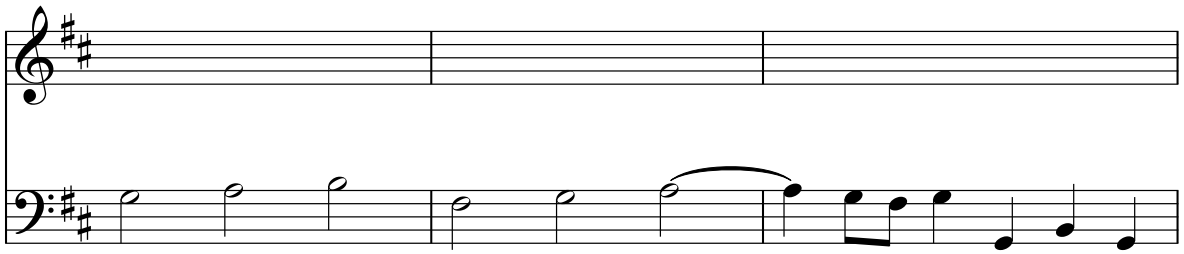
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

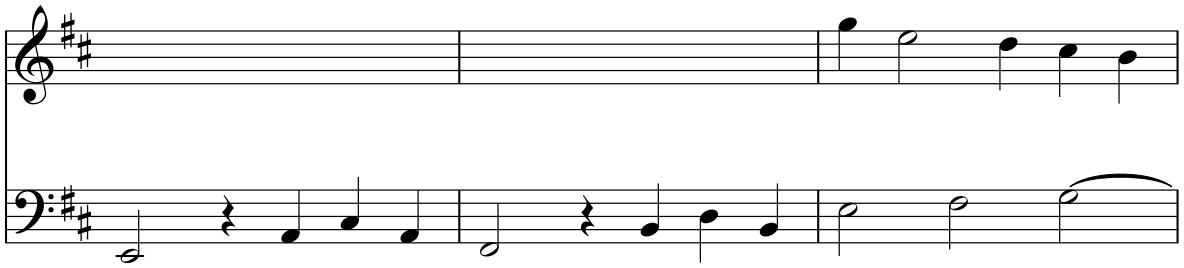
31



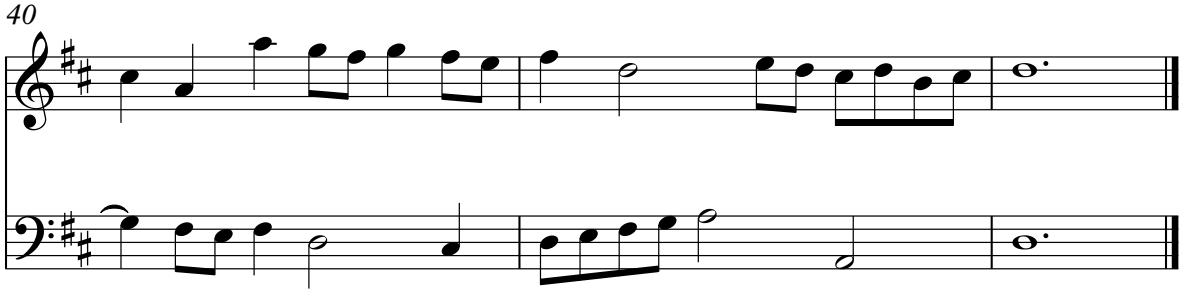
34



37



40



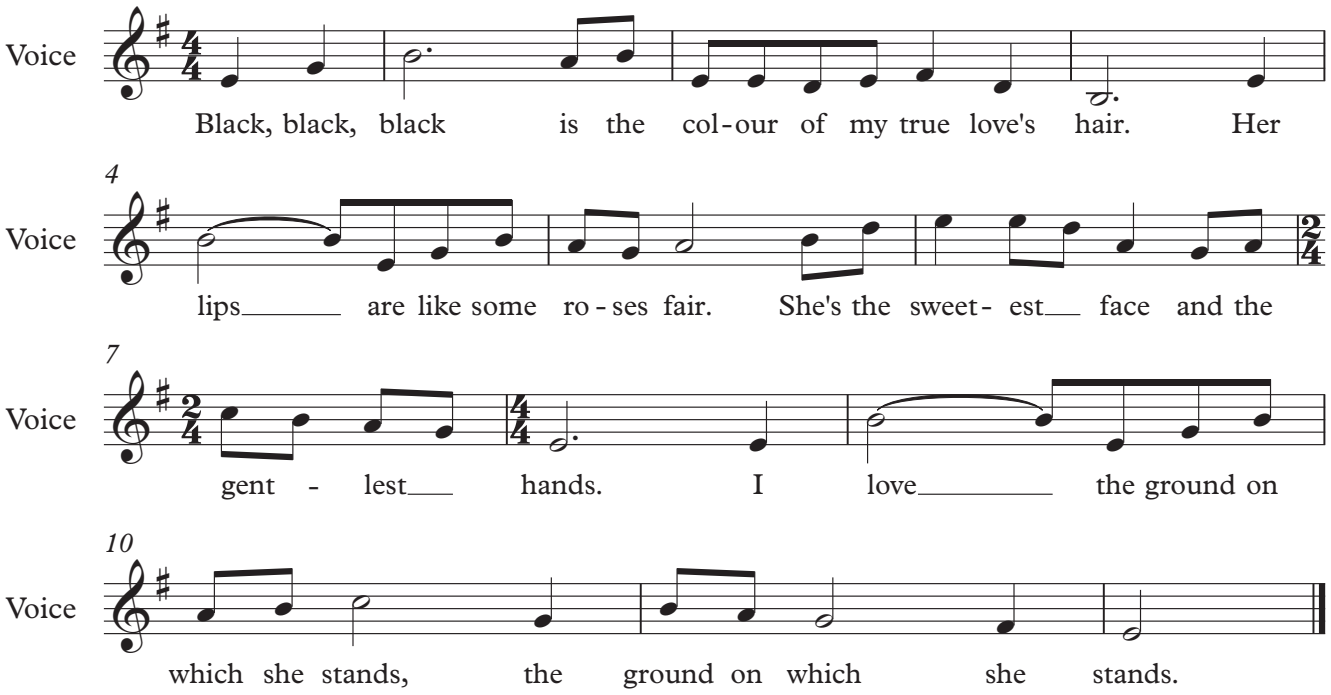
Turn over ▶

Brief 3 – Arrangement

Use and extend the melody below to create an arrangement suitable to be used as the soundtrack for a video promoting regional tourism. You must include at least one vocal line in a four-part texture and include instruments if you wish.

Your arrangement must be a minimum of one minute long, and may be in any style. You may compose for vocal and acoustic and/or amplified and/or synthesised instruments.

You may change any feature of the given melody in your arrangement, including pitch, rhythm, octave, tempo and style, whilst maintaining the overall shape and character of the melody.



Additional lyrics: (if required)

I love my love, and well she knows
I love the ground whereon she goes,
And how I wish the day would come
When she and I can be as one, can be as one.

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

Brief 4 – Remix

Develop the vocal sample 2019 (downloadable from the Pearson Edexcel A level Music website from 1 April 2019) to create a remix suitable for performance in a nightclub setting.

Your remix must be a minimum of one minute long.

You must use, edit and manipulate the entire vocal sample.

Your remix may contain sequenced parts using MIDI virtual instruments and/or audio parts that you have played yourself. Any recorded audio parts which you did not perform or any pre-recorded samples or loops must be detailed on the Composition Authentication Sheet or on a separate, signed document. You must explain how such materials have been manipulated, shaped, edited and/or processed.

- The audio file is aligned with the beginning of a bar to ensure that it plays in time.
- The tempo is 138 bpm.
- The vocal sample was recorded in E minor.
- This recording is dry with no EQ, compression or any other effects.

You must produce a high quality stereo recording of your composition that pays attention to EQ, dynamics, effects, stereo field and balance.

BLANK PAGE

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA

BLANK PAGE

BLANK PAGE

DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA
DO NOT WRITE IN THIS AREA